

# **SCHUBERT Franz**

## **Valse Noble N° 10**

*en Fa Majeur Opus 77 D 969*

**PIANO**

**Niveau : FACILE**

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Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (F major). The first measure is marked with a first ending bracket. The second measure is marked with a second ending bracket. The third measure has a slur over the notes with a '4' above it. The fourth measure has a slur over the notes with a '4' above it. The fifth measure has a slur over the notes with a '5' and '3' above it. The instruction *P legato* is written in the first measure.

Musical notation for measures 5-8. The fifth measure has a slur over the notes with a '5' above it. The sixth measure has a slur over the notes with a '3' above it. The seventh measure has a slur over the notes with a '5' above it. The eighth measure has a slur over the notes with a '5' above it. The piece ends with a double bar line and repeat dots.

Musical notation for measures 9-13. The ninth measure has a slur over the notes with a '2' above it. The tenth measure has a slur over the notes with a '4 5' above it. The eleventh measure has a slur over the notes with a '2' above it. The twelfth measure has a slur over the notes with a '2' above it. The thirteenth measure has a slur over the notes with a '2' above it. The piece ends with a double bar line and repeat dots.

Musical notation for measures 14-17. The fourteenth measure has a slur over the notes with a '4' above it. The fifteenth measure has a slur over the notes with a '3' above it. The sixteenth measure has a slur over the notes with a '5' above it. The seventeenth measure has a slur over the notes with a '3' above it. The eighteenth measure has a slur over the notes with a '3' above it. The instruction *cresc* is written in the sixteenth measure, and *p* is written in the eighteenth measure. The piece ends with a double bar line and repeat dots.