

# CHOPIN Frederic

## Valse N° 16

*en mi mineur KK IVa N° 15*

**PIANO**

**Niveau : MOYEN**

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26

32

37

42

48

8va

1.

53

Red. \* Red. \* Red. \* Red. \*

2.

8va

*dolce*

*p*

58

Red. \* Red. \* Red. \*

63

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

1.

69

Red. \* Red. \* Red. \* Red. \*

2.

*ff*

75

x 5 3 2 1 x 5 4 1

x 5 3 2 1 x 5 4 1

81

*p*

Red. \* Red.

This system contains measures 81 through 86. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A dynamic marking of *p* is present. The system concludes with a double bar line and the instruction "Red. \* Red." below the staff.

87

*pp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains measures 87 through 92. The right hand continues the melodic development with slurs and accents. The left hand has a steady accompaniment. A dynamic marking of *pp* is present. The system concludes with a double bar line and the instruction "Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*" below the staff.

93

Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains measures 93 through 98. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. The system concludes with a double bar line and the instruction "Red. \* Red. \* Red. \* Red. \* Red. \*" below the staff.

99

1. 2.

*p*

*S<sup>va</sup>*

Red. \* Red. \* Red. \*

This system contains measures 99 through 103. It includes first and second endings. A dynamic marking of *p* is present. A *S<sup>va</sup>* (Soprano) line is indicated above the right hand staff. The system concludes with a double bar line and the instruction "Red. \* Red. \* Red. \*" below the staff.

104

Red. \* Red. \*

This system contains measures 104 through 108. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. The system concludes with a double bar line and the instruction "Red. \* Red. \*" below the staff.

8<sup>va</sup>

110 *p* *f* *f* *f* *f* *cre -*

115 *p* *p* *p* *ff* *ff* *- scen -* *- do*

120 *p* *p* *p* *p* *p*

125 *p* *p* *p* *p* *p* *diminuendo*

8<sup>va</sup>

130 *p* *p* *f* *f* *f*